

VISIT...

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Human

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♩ = 136



Musical notation for the first system, featuring a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The key signature is Bb major (two flats) and the time signature is 4/4.

Bb

Dm

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part includes a *cont. sim.* (continuo simile) marking and a *2°* (second degree) marking. Chord diagrams for Bb and Dm are shown above the vocal staff.

1. I did my best to no - tice when the
(2.) - spects to grace and vir - tue, send my con -



Musical notation for the third system, including vocal lines and piano accompaniment. Chord diagrams for Eb, Bb, and F are shown above the vocal staff.

call came down the line. — Up to the plat - form of sur - ren -
- do - len - ces to good. — Give my re - gards to soul and ro -

Gm Eb F

- der I was brought but I was kind. And
 - mance, they al-ways did the best they could. And

Bb Dm Eb

some - times I get ner - vous when I see an o - pen door. -
 so long to de - vo - tion, you taught me ev - 'ry - thing - I know. -

Gm Eb

— Close your eyes, — clear your heart, —
 — Wave good - bye, — wish me well. —

F Bb

You've got - ta cut the cord. — } Are we hu -
 let me go. — }

Chord diagrams: Dm, E^b, B^b, F

-man or are we dan - cer? My sign is vi-

Chord diagrams: Gm, E^b, F, B^b

- tal, my hands are cold. And I'm on my knees.

Chord diagrams: Dm, Gm

— look-ing for the an - swer. Are we

Chord diagrams: Cm, E^b, B^b

hu - man_ or are we dan - cer?_

1.

B $\flat$ Dm E $\flat$ B $\flat$

F Gm E $\flat$ F

2. Pay my re -

2.
Dm E $\flat$ F F $\sharp$ dim

Will your sys-tem be al - right when you dream of home to - night.

Gm E $\flat$ maj7 F6

There is no mes-sage we're re - ceiv - ing. Let me know, is your heart.





— still beat - ing? Are we hu - man or are we dan -







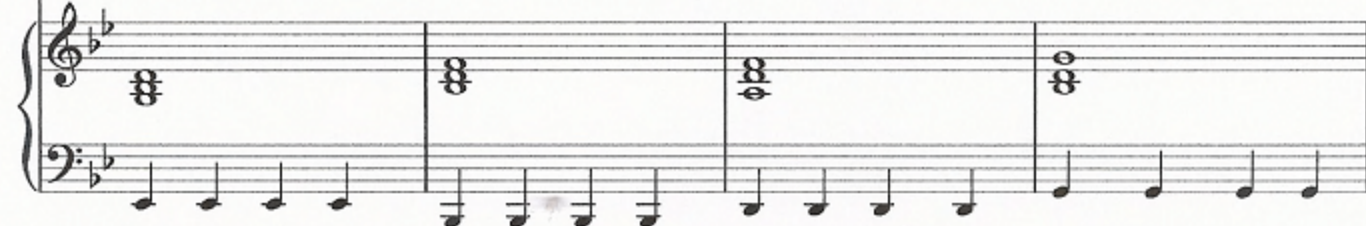

- cer? My sign is vi - tal, my hands are cold...








— And I'm on my knees... look - ing for the an - swer...





You've got - ta let me know...

